



OUTLUK

D.no.
2002



2001



2002



2003



2004



2005

A full-body portrait of a man with dark hair and a beard, wearing a long-sleeved kurta with a dense, multi-colored floral pattern. He is standing with his hands clasped in front of him. The background is a light, neutral color with some dried plant decor on the right.


OUTLUK

D.no.
2003

A full-body photograph of a man with dark hair and a beard, looking down. He is wearing a long-sleeved kurta with vertical stripes in shades of red, green, and orange, paired with light-colored trousers and brown leather loafers. He is standing on a light-colored, textured rug. To his left is a white curtain, and to his right is a vase of dried grasses. The background is a plain, light-colored wall.


OUTLUK

D.no.
2005

A full-length portrait of a man with dark hair and a beard, wearing a long-sleeved kurta with vertical stripes in shades of red, orange, green, and white. He is standing against a light background with some dried grass on the right. The brand name 'OUTLUK' is in the top right, and a circular logo with 'D.no. 2005' is in the bottom right.


OUTLUK

D.no.
2005



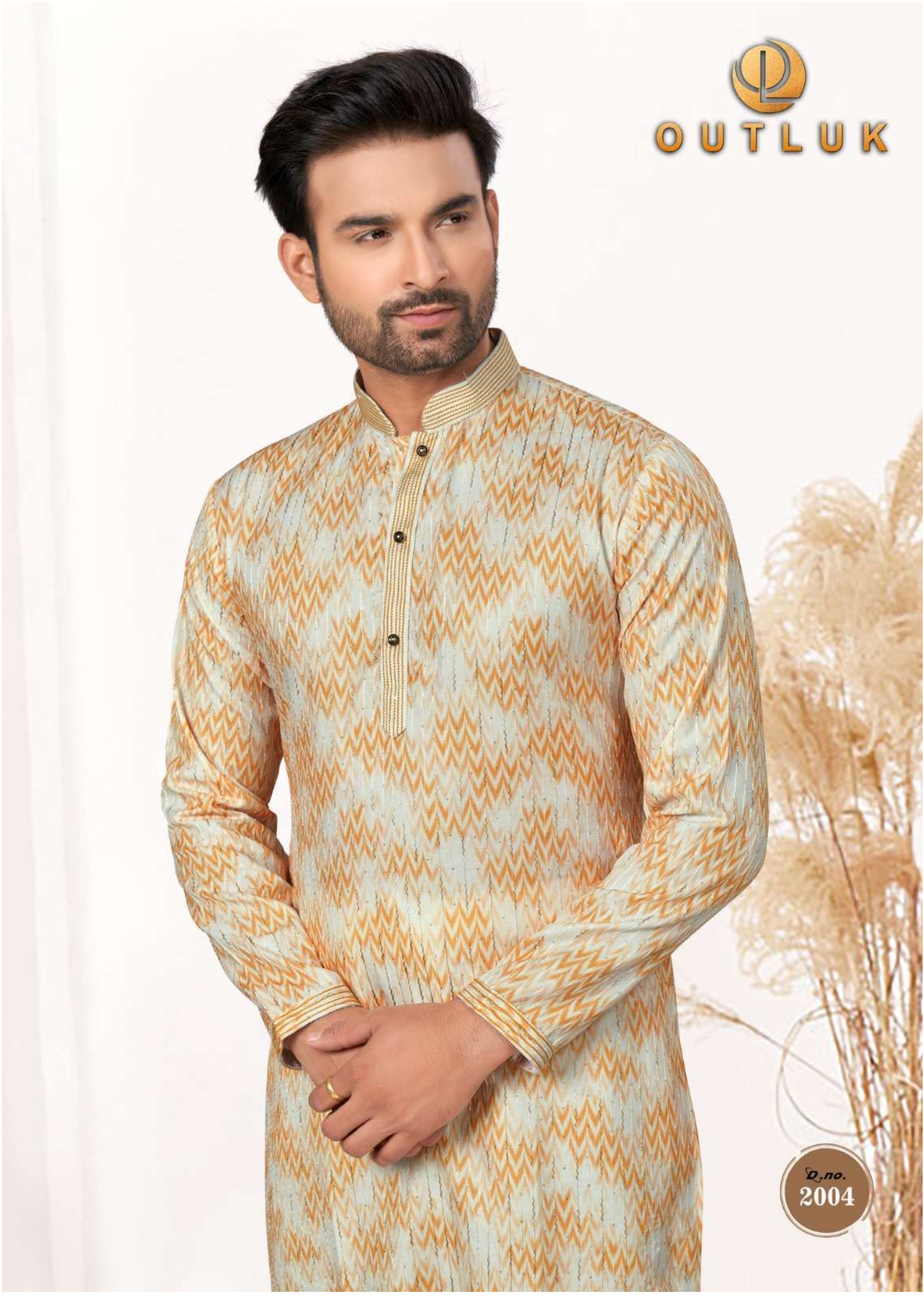

OUTLUK

Q.no.
2004

A full-body photograph of a man standing in a studio setting. He is wearing a long, white kurta with a dense, multi-colored floral pattern in shades of green, blue, yellow, and pink. The kurta has a traditional mandarin collar and a small placket with buttons at the neck. He is also wearing light-colored, possibly white, trousers and brown suede loafers with dark laces. His hands are behind his back, and he is looking slightly to his right. The background is a plain, light-colored wall. To the left, there is a white, sheer curtain. To the right, there is a tall, clear glass vase filled with dried, feathery plants. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2003

A full-length portrait of a man with dark hair and a beard, wearing a light blue and orange patterned kurta. He is standing with his hands clasped in front of him, looking slightly to the side. The background is a soft, light-colored studio setting with some dried plant decor on the right.


OUTLUK

D.no.
2004


OUTLUK



D.no.
2003



OUTLUK

D.no.
2002

A full-length portrait of a man with dark hair and a beard, wearing a long-sleeved kurta with a colorful geometric pattern. He is standing with his hands clasped in front of him. The background is a light, neutral color with some dried plant decor on the right.


OUTLUK

D.no.
2001

A full-length portrait of a man with dark hair and a beard, wearing a long-sleeved kurta with a red and white floral pattern. He is standing with his hands clasped in front of him, looking slightly to his right. The background is a light, neutral color with some dried grass on the right side.


OUTLUK

D.no.
2002




OUTLUK

D.no.
2005

A full-body photograph of a man with dark hair and a beard, standing in a studio. He is wearing a long-sleeved kurta with a repeating geometric pattern in shades of orange and light blue, paired with light-colored trousers and brown leather loafers. He is positioned in front of a white curtain on the left and a vase of dried grasses on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

Q.no.
2004



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D.no.
2002